à Monsieur
EDOUARD HANSLICK.

Dix Pièces
pour
Piano
par
CHARLES MIKULI.

Op. 24.

LIV. I.
1. Prélude.
2. Romance.
3. Impromptu.
4. Prélude.
5. Alla rumana.

Pr. M 2,50.

LIV. II.
6. Mazourka.
7. Alla rumana.
8. Etude.
9. Cantilène.
10. Impromptu.

Pr. M. 2,50.

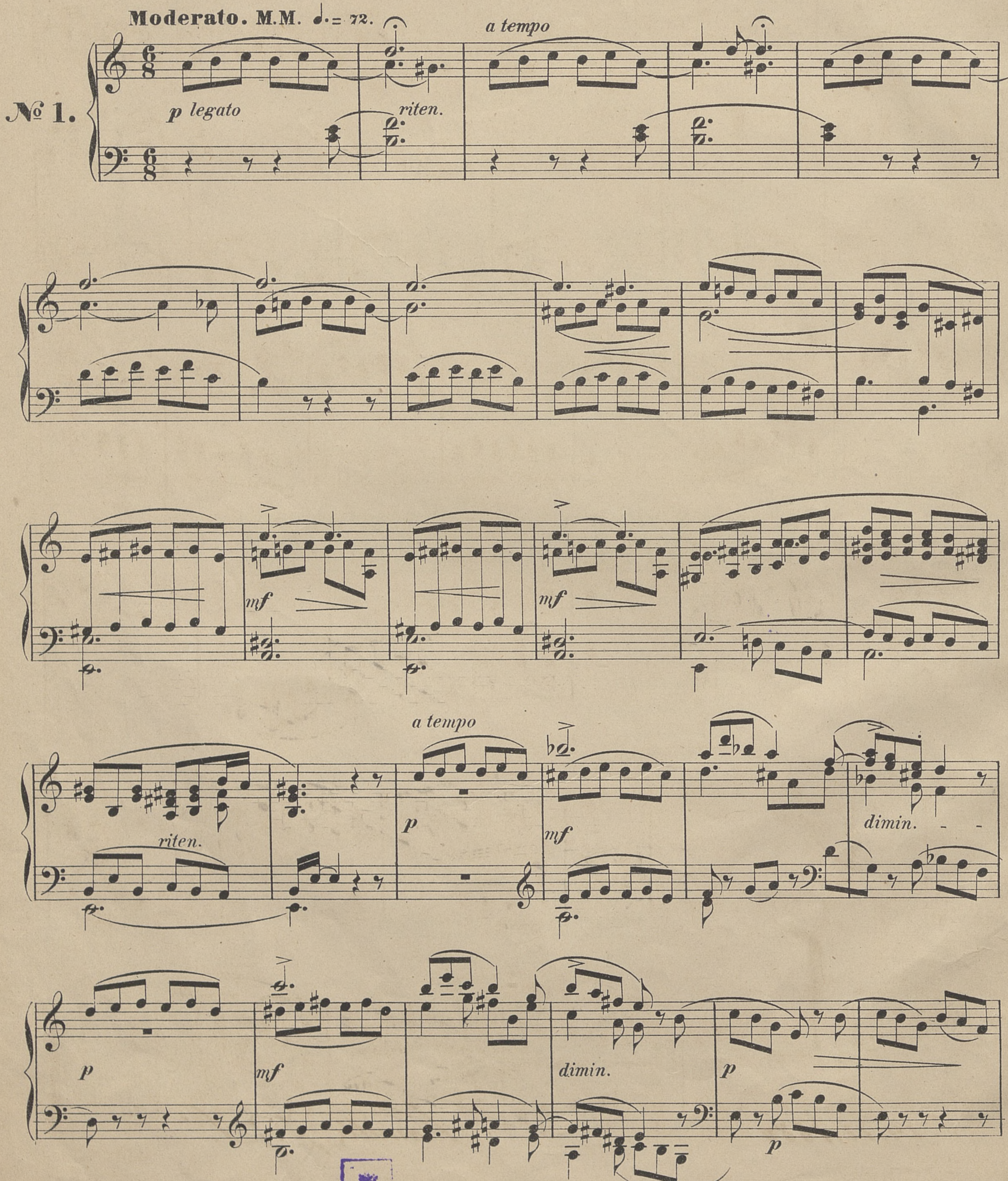
LEIPZIG, FR. KISTNER.
(Médaille d'or de l'Empereur d'Autriche)
5617. 5618.
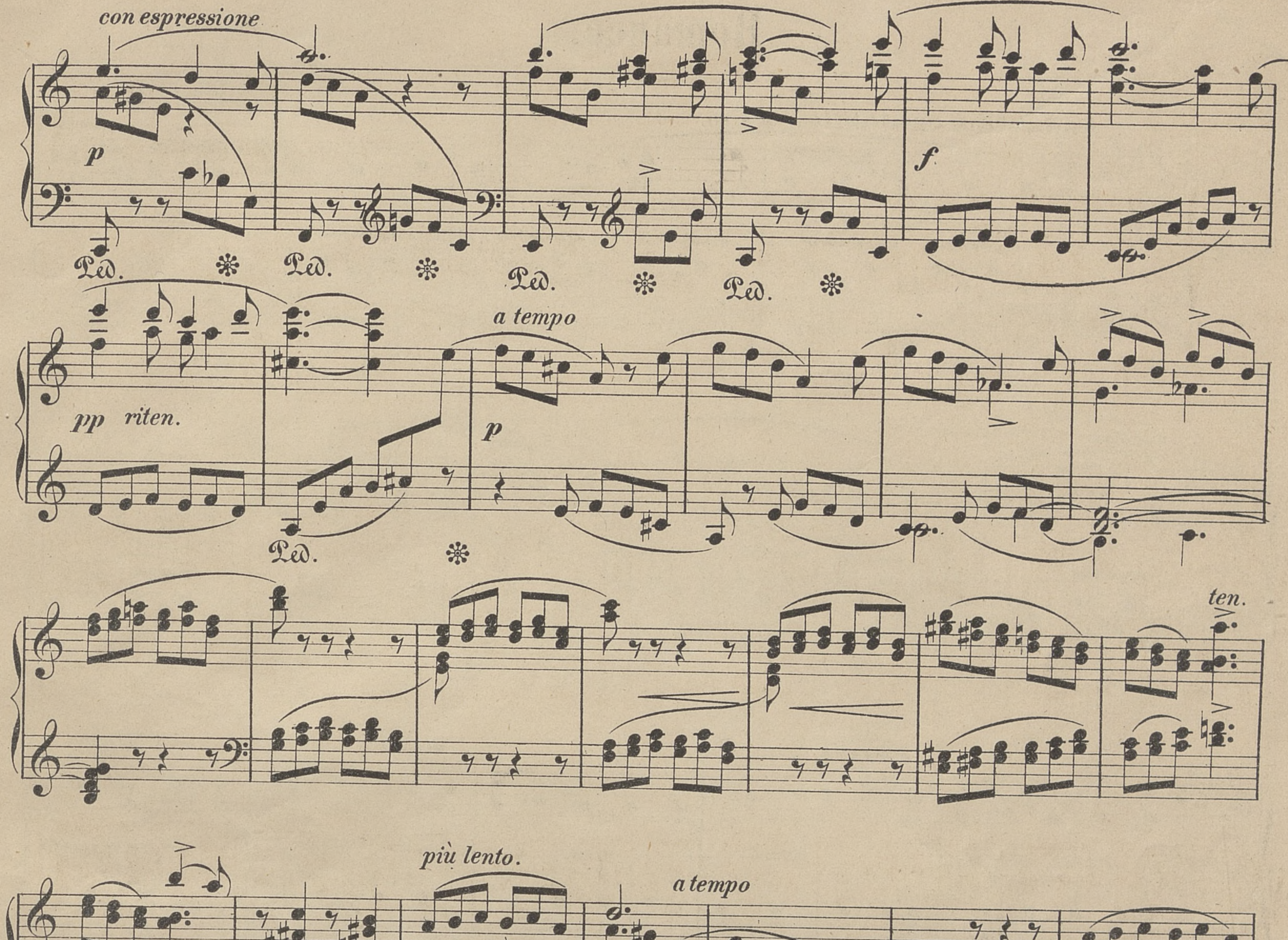
5. 24. 12. 1880 Kamilla Z. S.

Lith. Anst. v. C. G. Röder, Leipzig.

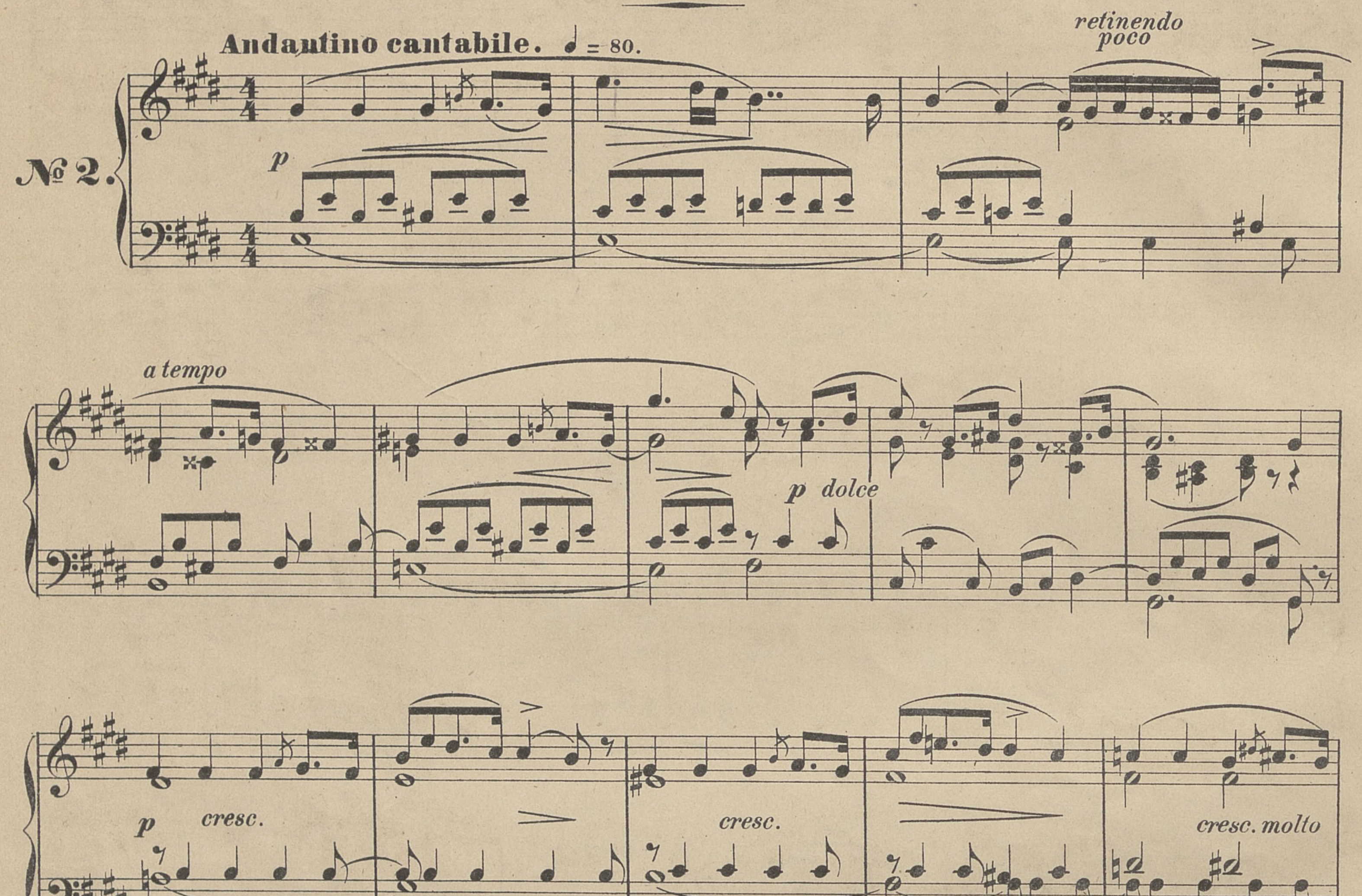
Prélude.

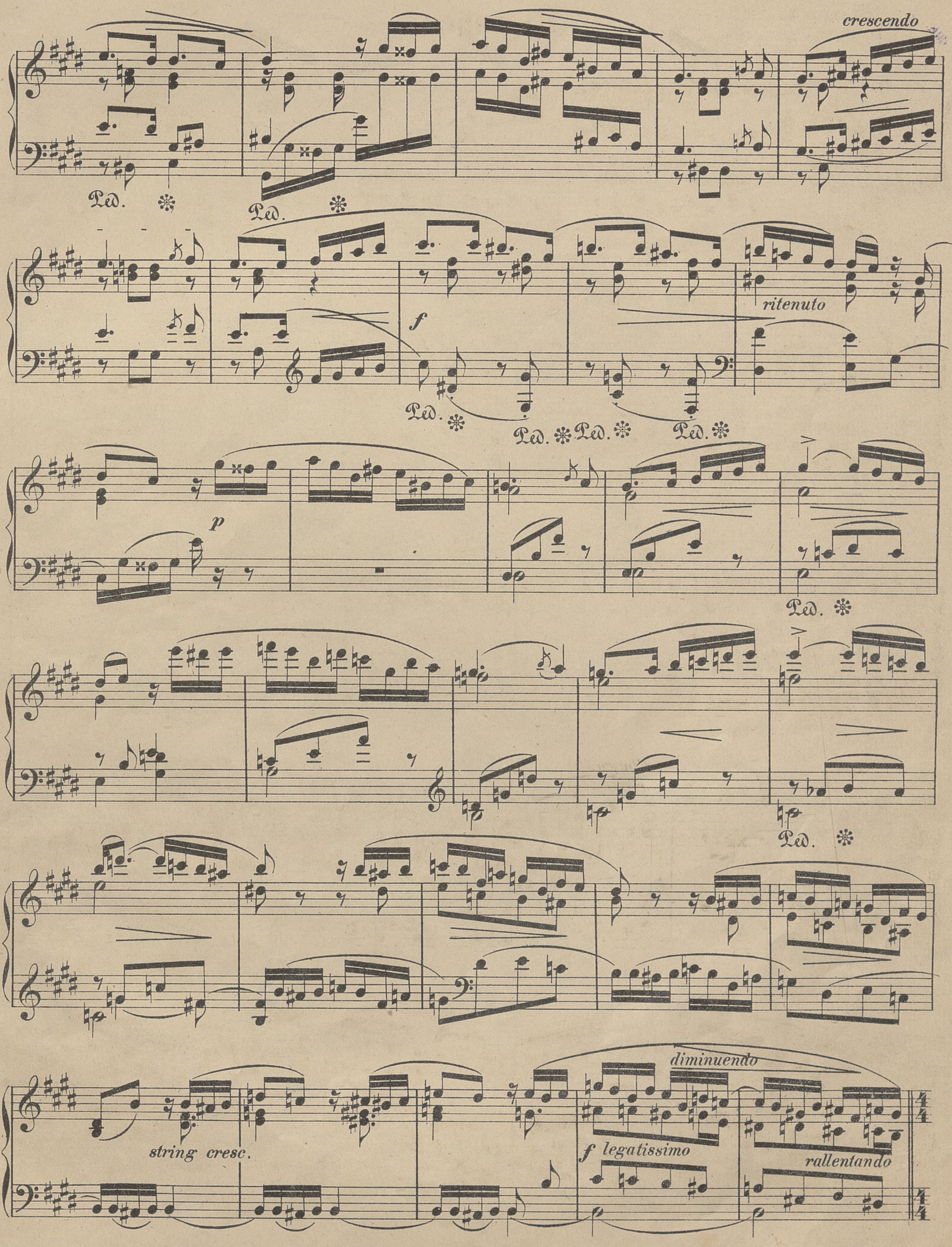
Charles Mikuli Op. 24. Liv. 1.

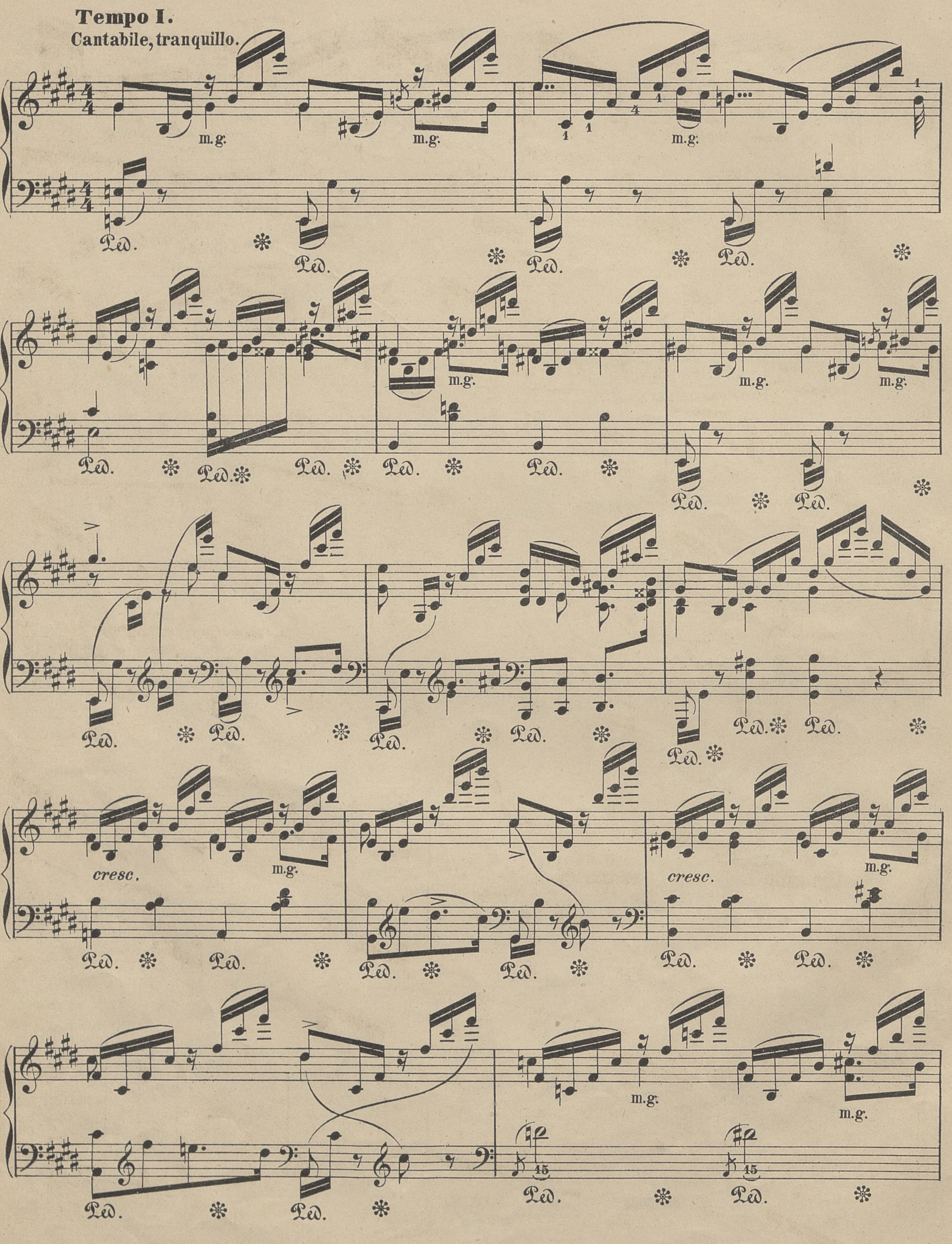


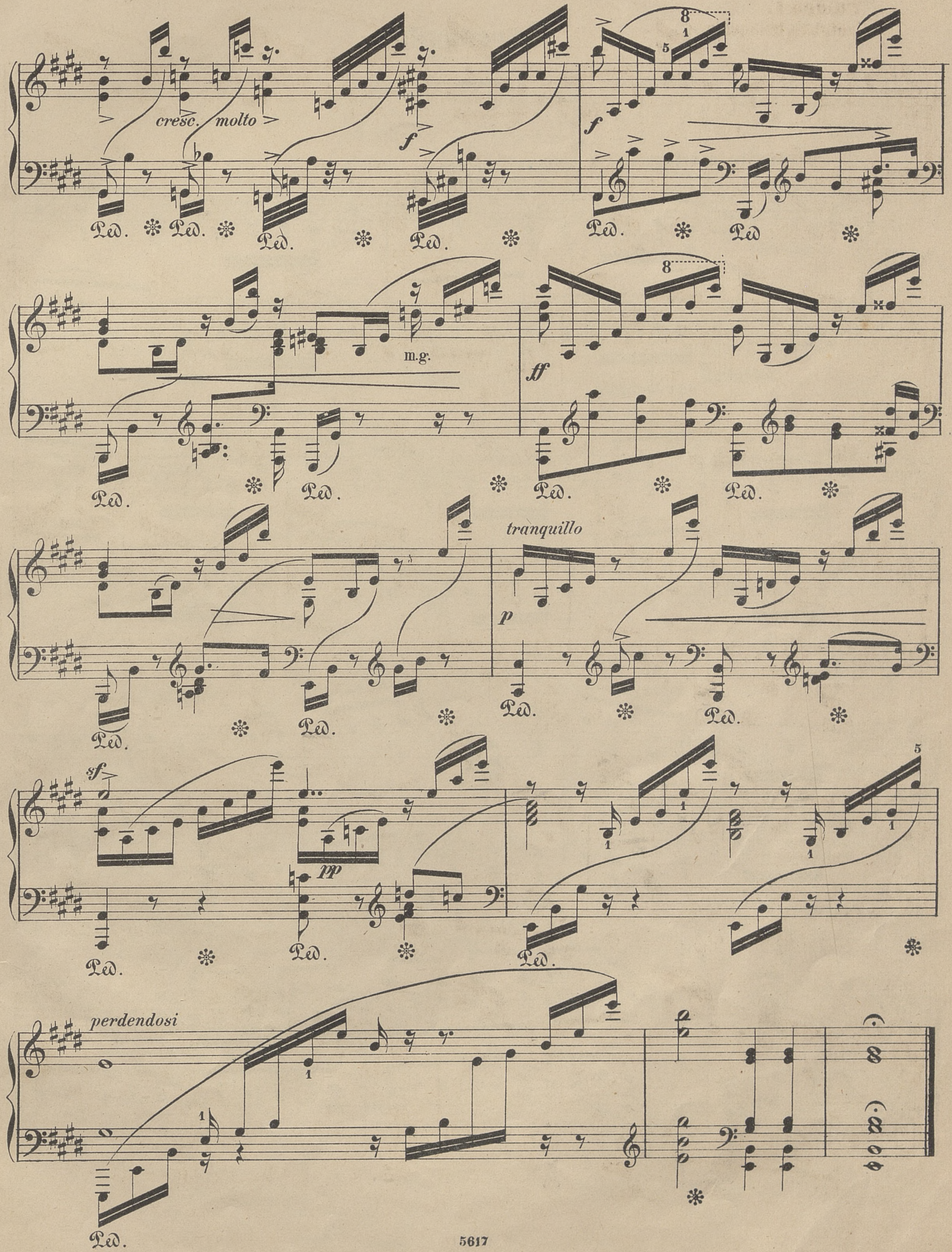

con espressione
p
Ped.
f
pp
riten.
a tempo
ten.
più lento.
a tempo
mf
sfz
sf
ritardando

Romance.


Andantino cantabile. 𝅗𝅥 = 80.
№ 2.
p
retinendo poco
a tempo
p dolce
p cresc.
cresc.
cresc. molto
f
allargando
pp
a tempo
pp
Molto più mosso. 𝅗𝅥 = 96.
p
agitato
Ped. ✻ Ped. ✻


crescendo
Ped.
ritenuto
f
p
string cresc.
diminuendo
f legatissimo
rallentando

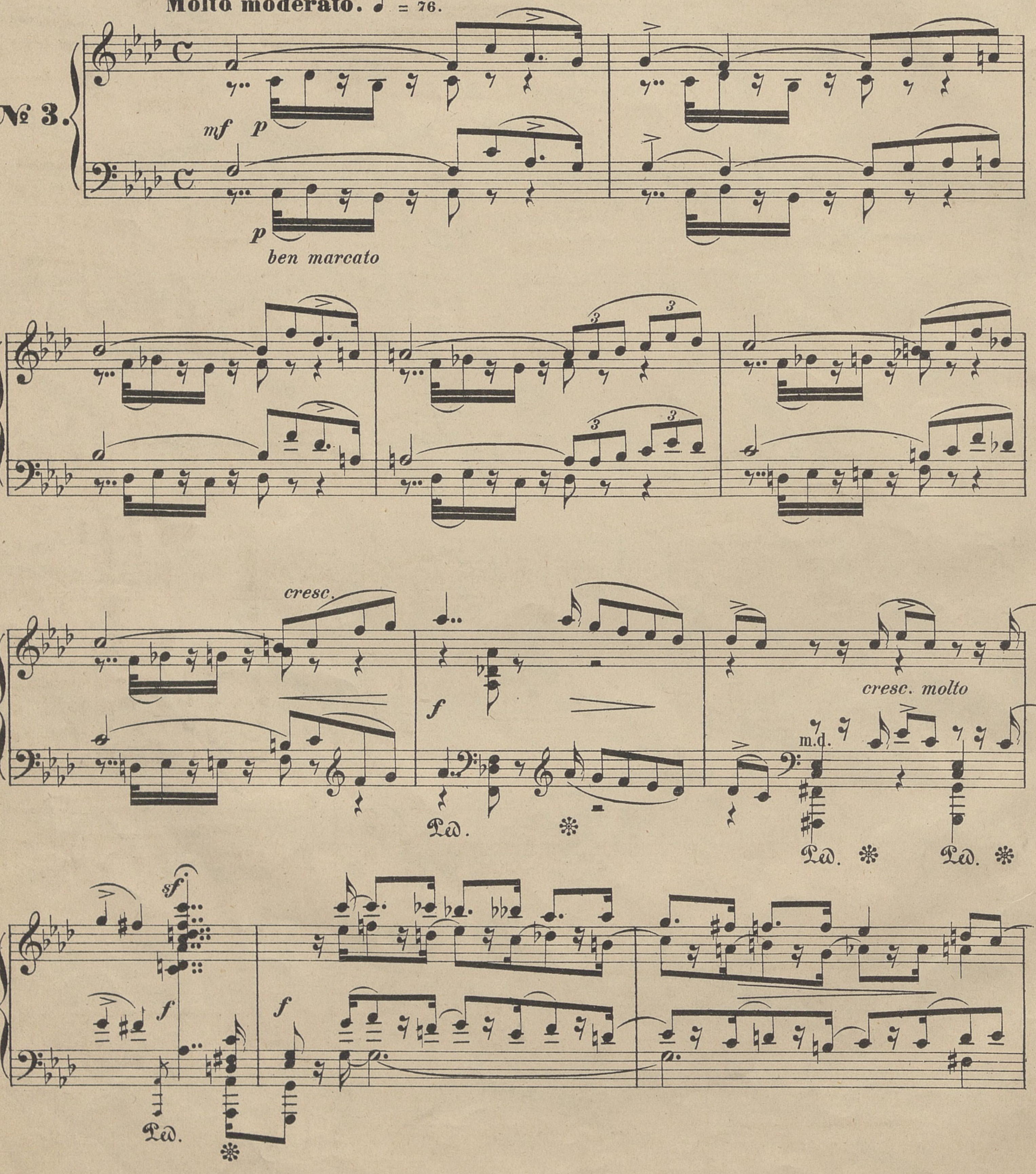

Tempo I.
Cantabile, tranquillo.
m.g.
cresc.
Ped.

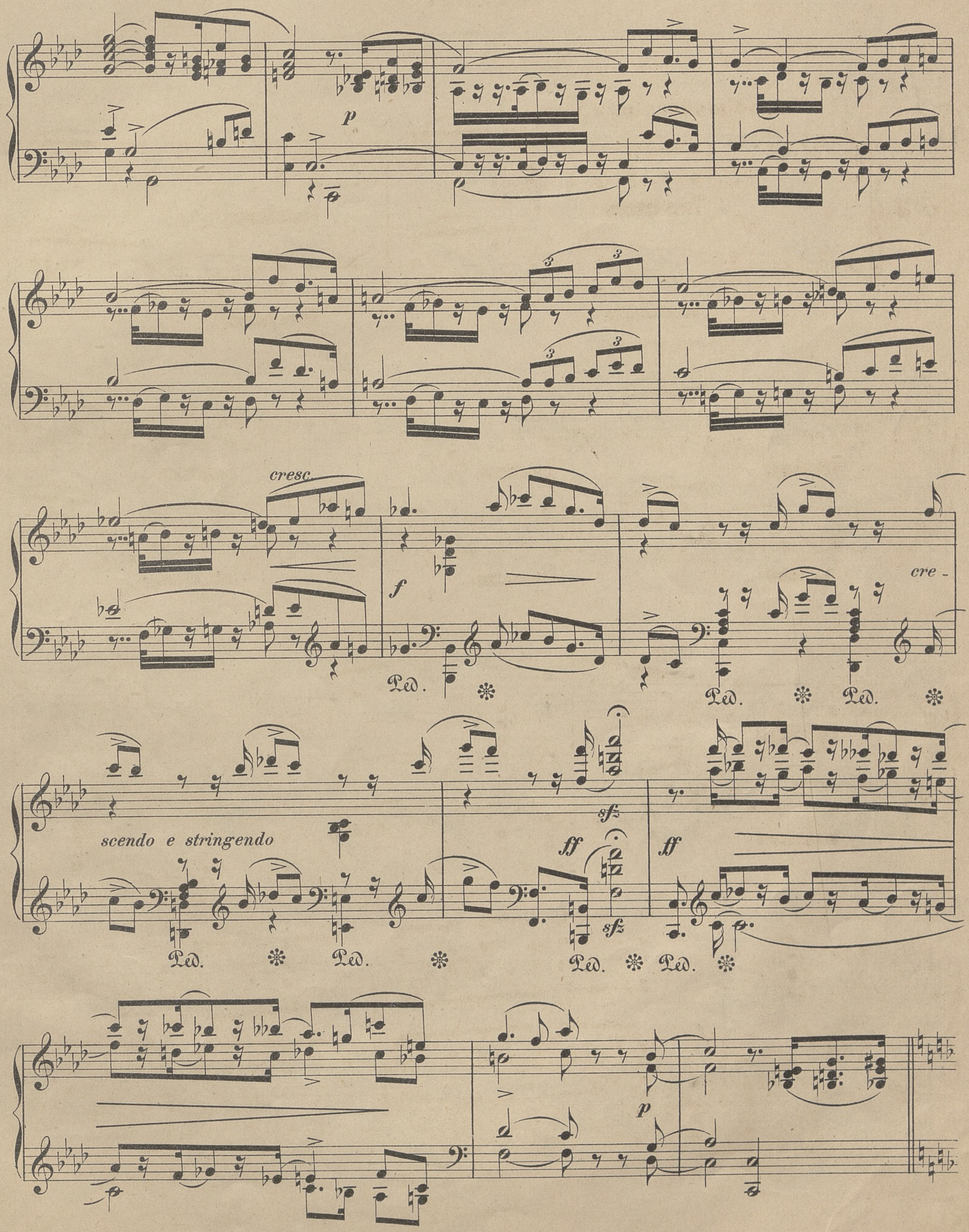

cresc. molto
f
Ped.
m.g.
ff
tranquillo
p
sf
pp
perdendosi
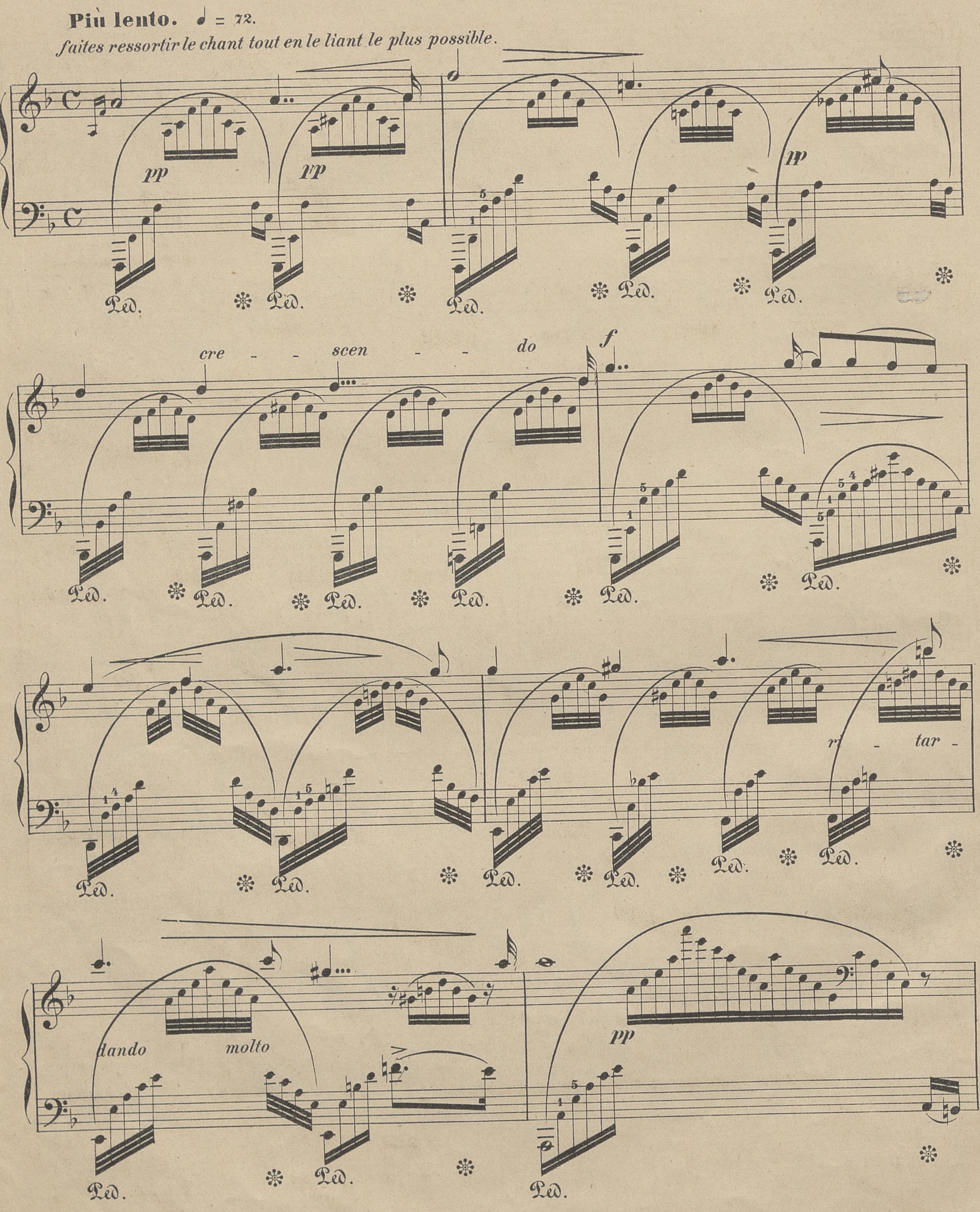
Impromptu.

№ 3.
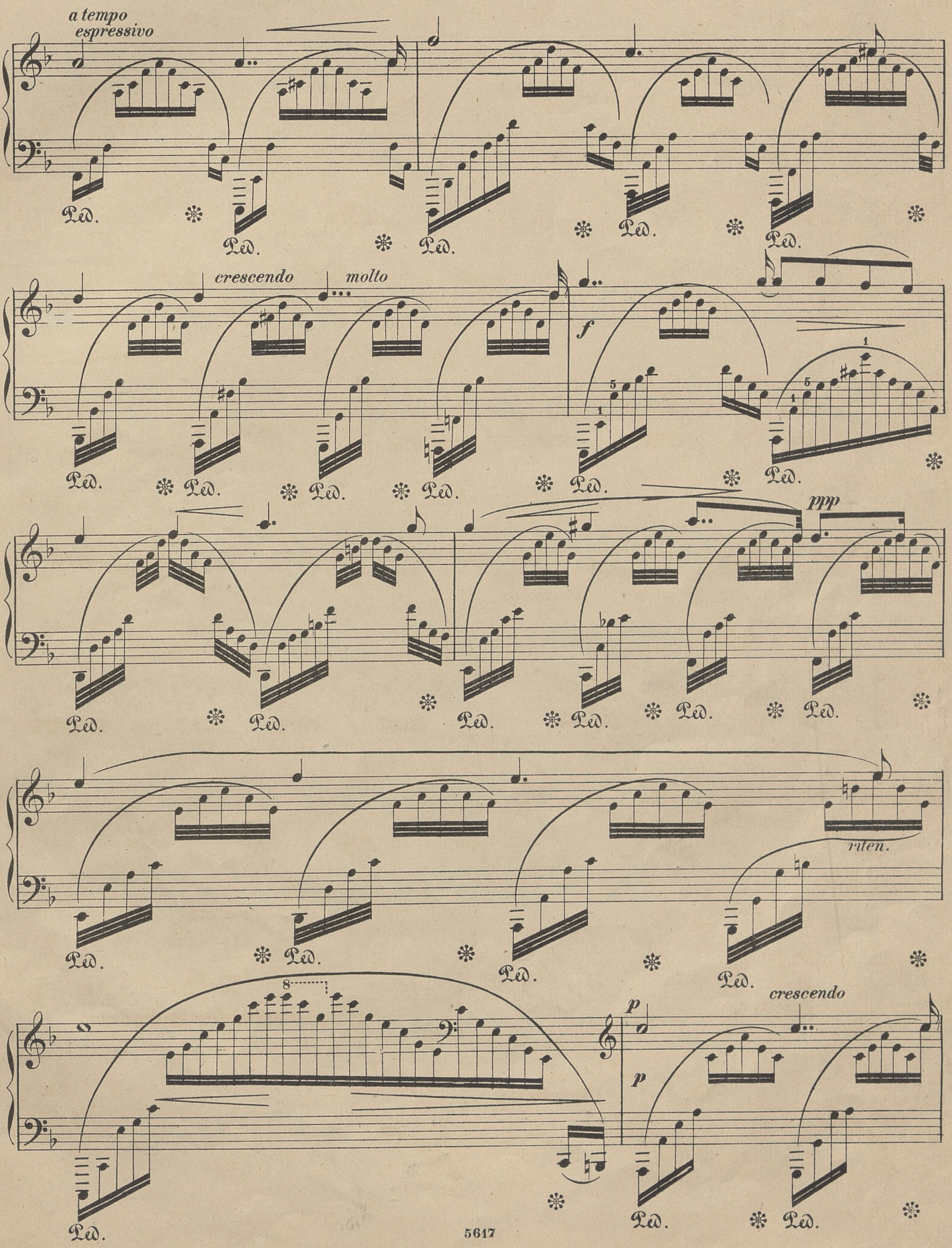
Molto moderato. ♩ = 76.
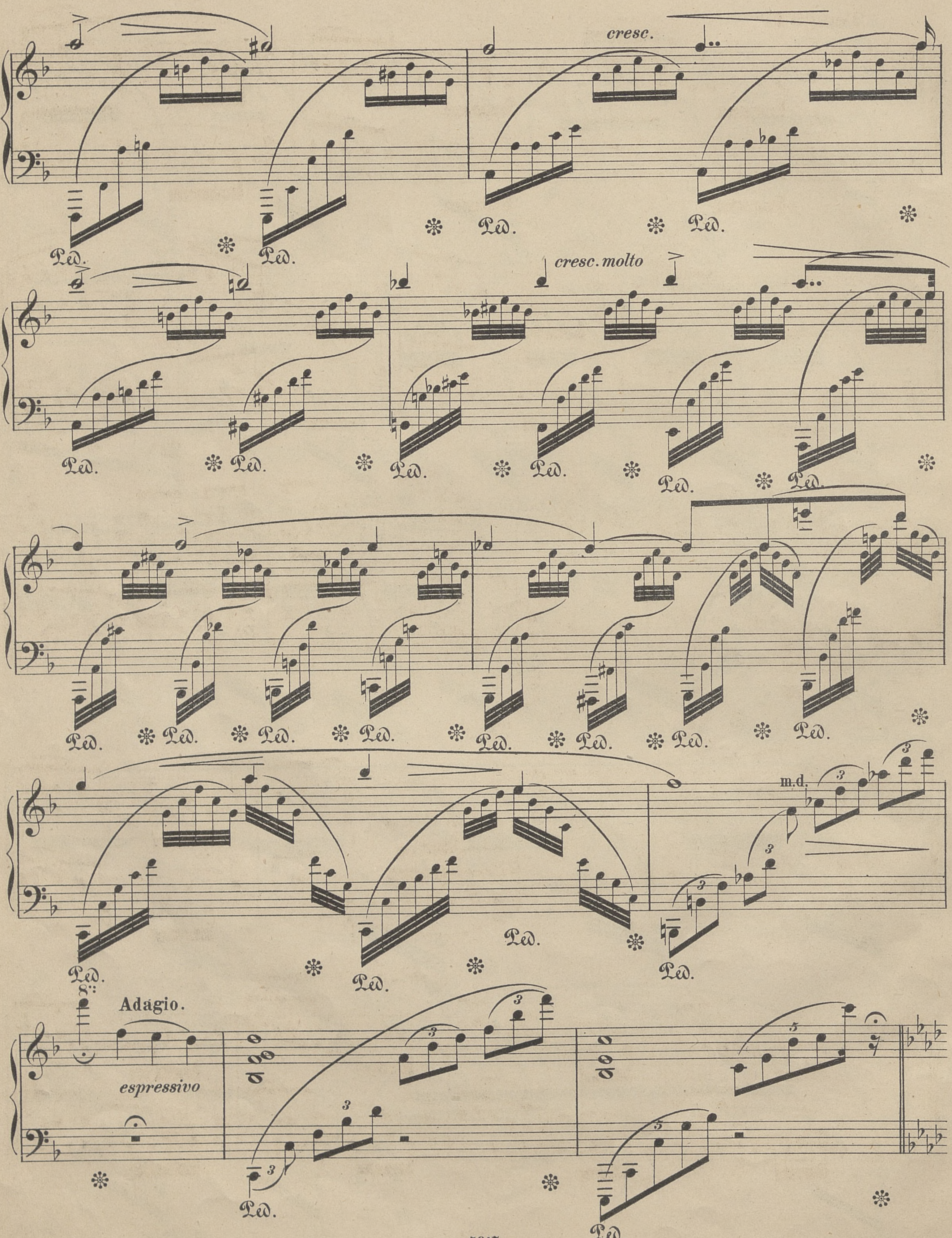


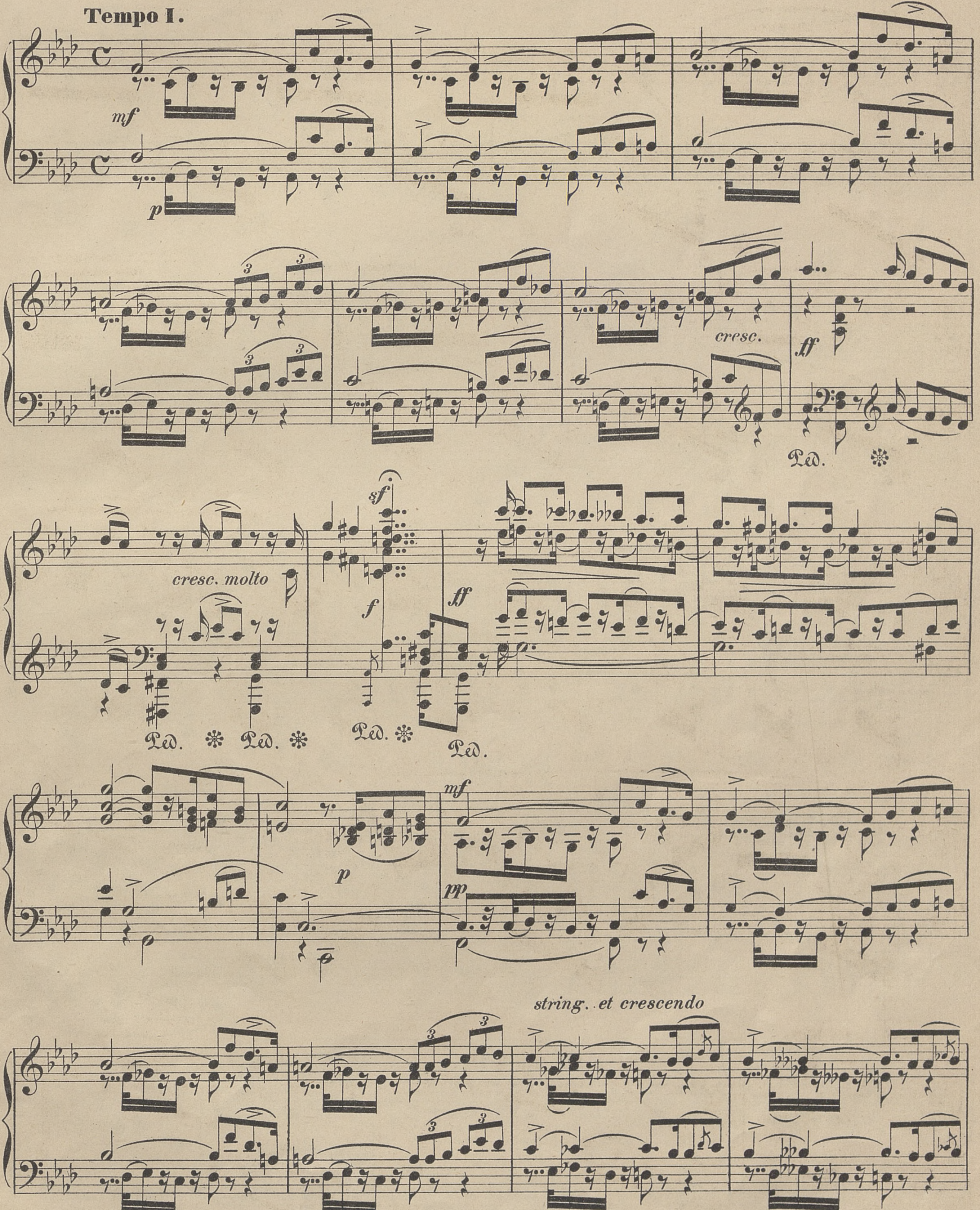

p
cresc.
f
cre -
scendo e stringendo
ff
sfz
Ped.
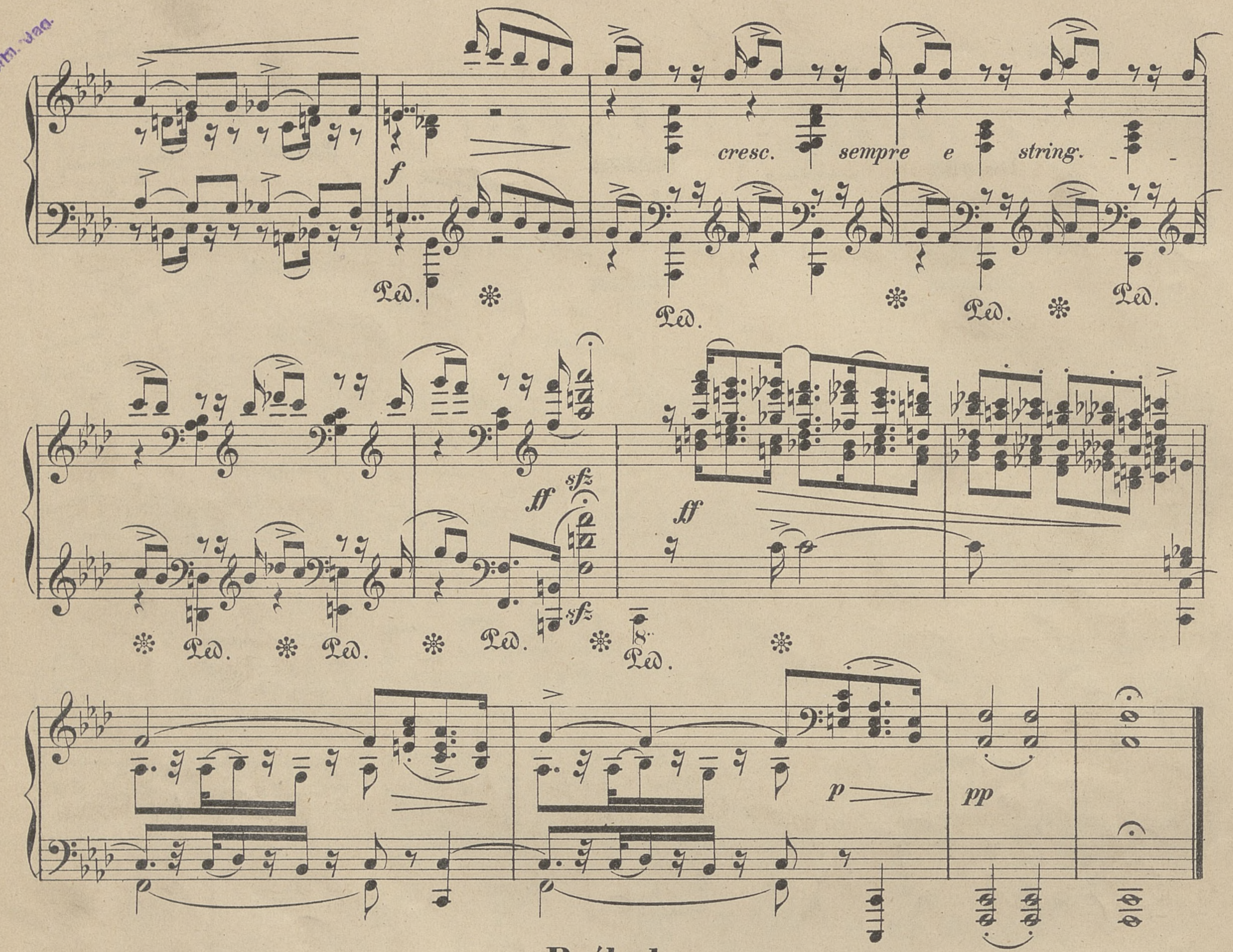


Più lento. ♩ = 72.
faites ressortir le chant tout en le liant le plus possible.
pp
fp
Ped.
cre - - scen - - do
f
ri - tar -
dando molto
pp


a tempo
espressivo
crescendo
molto
f
ppp
riten.
p
crescendo
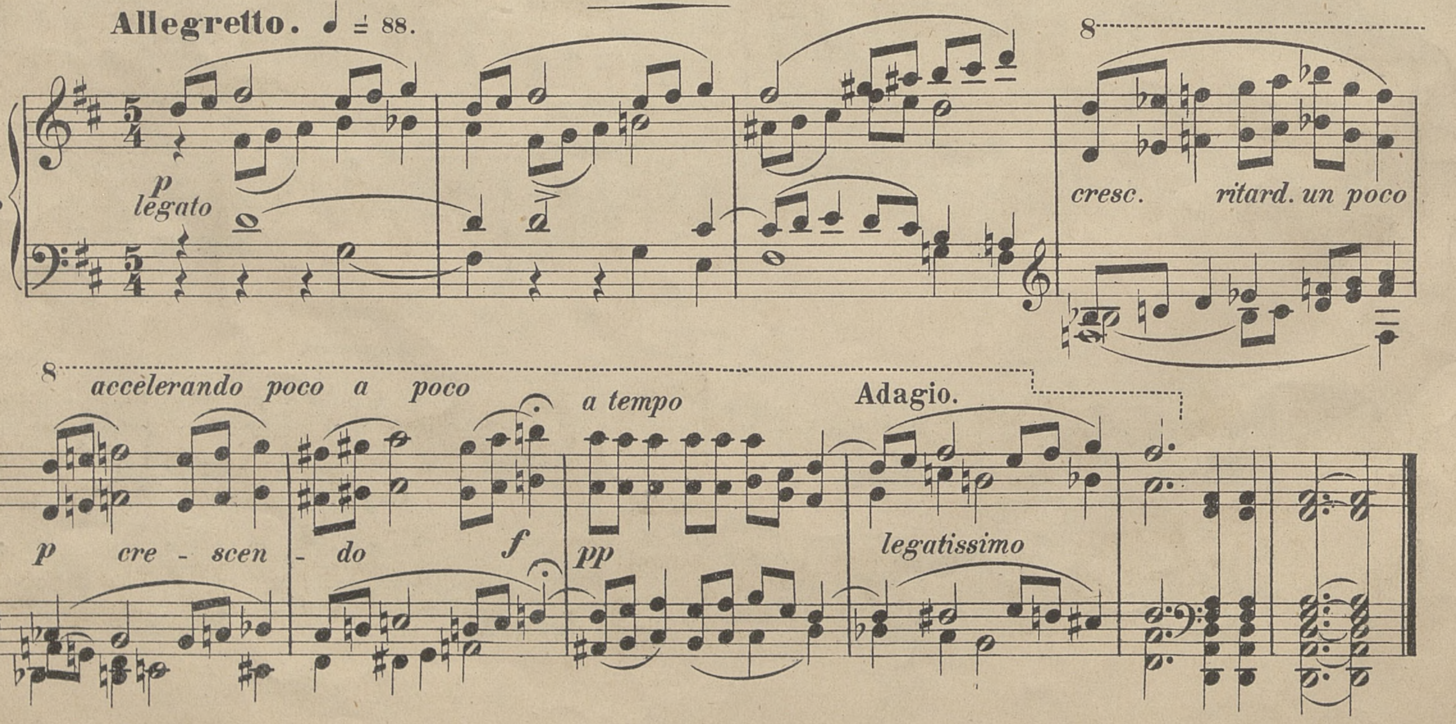

cresc.
Ped.
cresc. molto
m.d.
Adagio.
espressivo


Tempo I.
mf
p
cresc.
ff
Ped.
cresc. molto
sf
f
ff
Ped.
Ped.
Ped.
Ped.
mf
p
pp
string. et crescendo
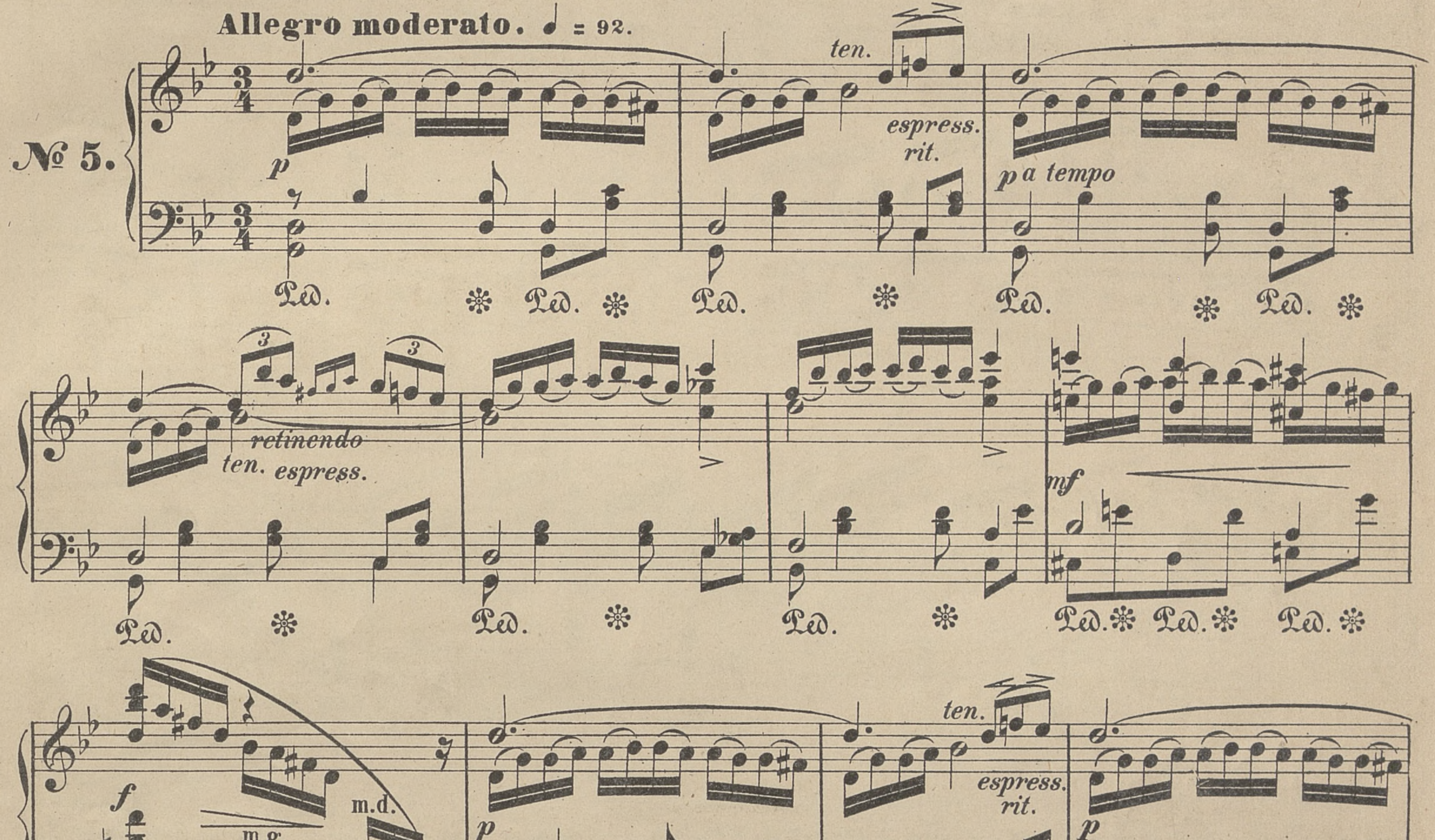

f
cresc.
sempre
e
string.
Ped.
ff
sfz
pp
p

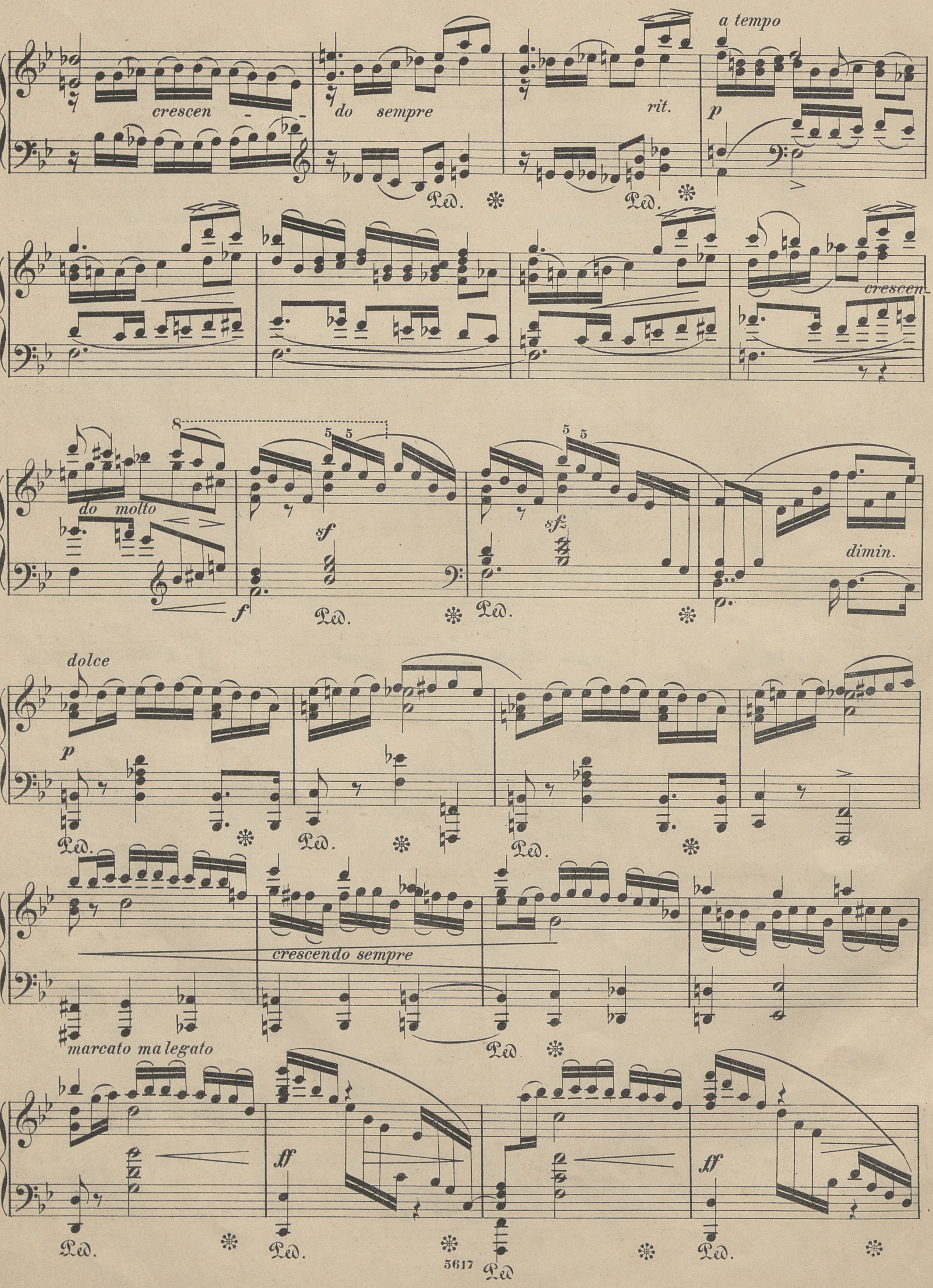
Prélude.

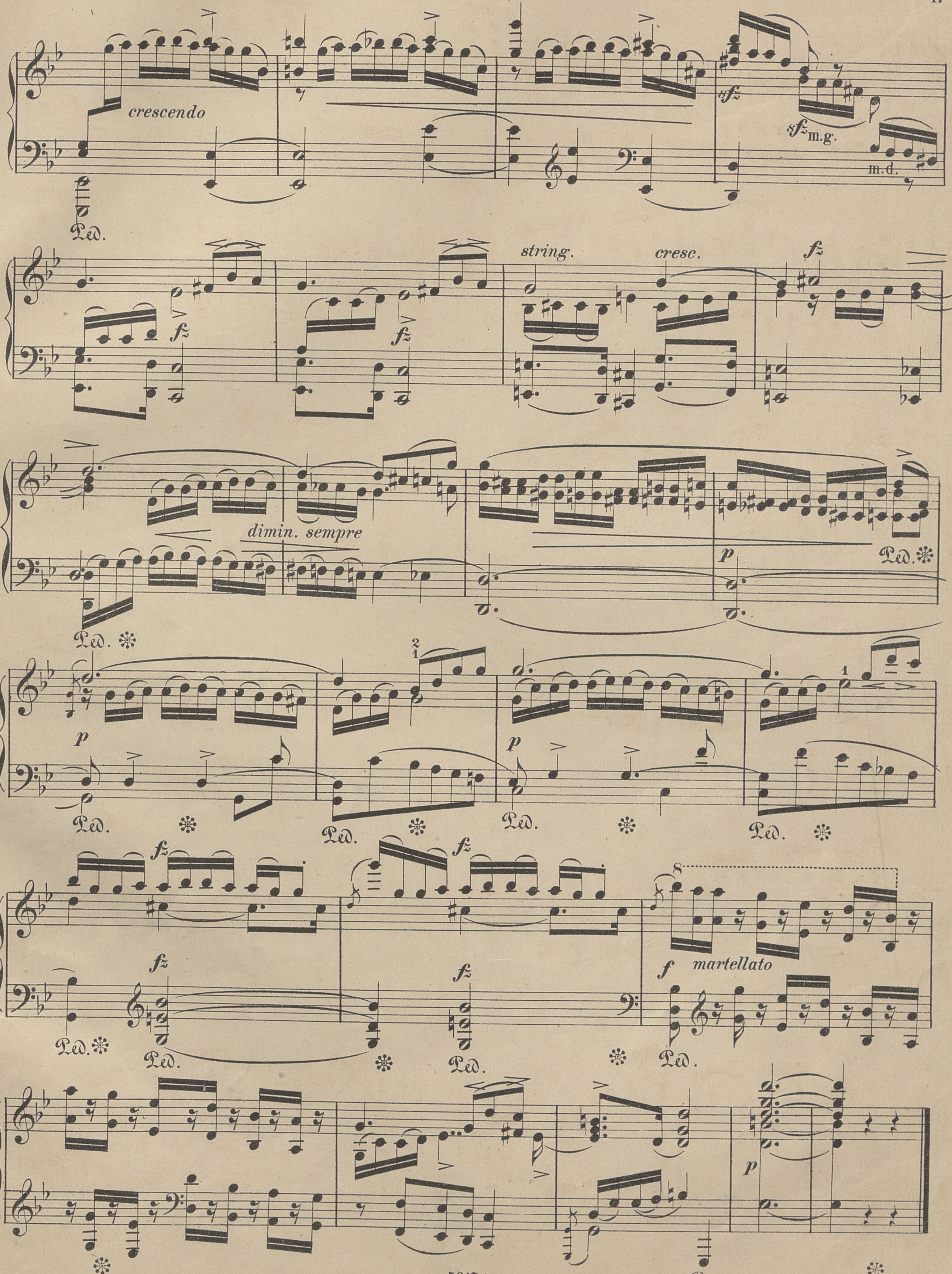
No 4.


Allegretto. 𝅗𝅥 = 88.
p
legato
cresc.
ritard. un poco
accelerando poco a poco
a tempo
Adagio.
p
cre - scen - do
f
pp
legatissimo

Alla Rumana.


Allegro moderato. ♩ = 92.
№ 5.
p
ten.
espress.
rit.
p a tempo
retinendo
ten. espress.
mf
f
m.g.
m.d.
retinendo
ten. espressivo
crescendo
f
15
p
animando e cresc.


a tempo
crescen
do sempre
rit.
p
crescen
do molto
8
5 5
sf
sfz
f
dimin.
dolce
p
crescendo sempre
marcato ma legato
ff
ff
Ped.


crescendo
sfz
sfz m.g.
m.d.
Ped.
string.
cresc.
fz
dimin. sempre
p
Ped.
8
martellato
f